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ABSTRACT

This selected bibliography was prepared for the Racine, Wisconsin School District by the Title VII (Emergency School Aid Act) project for use by teachers, administrators, counselors, psychologists, social workers, librarians, and other professional and support personnel employed by the district. All of the materials listed in the bibliography--professional articles, books, pamphlets, films, filmstrips, audiotapes, and other reference materials--have been obtained by the Title VII project and for use throughout the school district. The contents of this bibliography are organized into ten parts, as follows: (1) Discrimination/Prejudice/Racism, (2)Segregation/Desegregation/Integration, (3) Intercultural/Human Relations/Education, (4) Black Americans, which includes sections on aspects such as culture and history, biography, fiction, poetry, art/legends/music/plays, audio-visuals, and periodicals, (5) Mexican-Americans, (6) Native Americans, (7) Other Ethnic Groups, (8) Ethnic Cookbooks, (9) Directory of Publishers, and (10) a directory of Audio-Visual Suppliers. (Author/JM)

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# MULTIETHNIC MATERIALS

## A Selected Bibliography

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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## FOREWORD

In recent years there has been an increasing amount of interest devoted to understanding different ethnic minority and culturally different students in education institutions. This is particularly true in desegregated public schools where educators are beginning to recognize cultural diversity and the richness of multiethnic traditions.

One resource that educators in desegregated school settings have turned to for increasing their knowledge and understanding of ethnic minority and culturally different students is literature. They are seeking information in an effort to learn what the public schools can do to effectively meet the education needs of a culturally pluralistic student population, learn of the significant variables that influence academic achievement among ethnic minority and culturally different students, learn of new program and education strategies that have been effective and delivering educational services to ethnic minority and culturally different students, learn of ways for modifying traditional education curricula to reflect the many contributions made to American society by ethnic groups other than those of Anglo-Saxon heritage, and learn of the personal and professional attitudes and behavior that are essential for working with ethnic minority and culturally different students.

The proliferation of literature about the ethnic experience has been significant during the past decade, despite the fact that literary historians and scholars have bypassed the contributions of minority writers and have ignored the literature which relates to multiethnic experiences. There is a need to recognize the value of literature that deals with the ethnic experience. There is also a need to compile the literature that has emerged for sharing with individuals and groups who are concerned with increasing their understanding of ethnic and cultural differences in desegregated school settings. This bibliography was developed in response to such a need.

This selected bibliography was prepared for the Racine, Wisconsin School District by the Title VII (Emergency School Aid Act) project for

use by teachers, administrators, counselors, psychologists, social workers, librarians, and other professional and support personnel employed by the district. All of the materials listed in the bibliography - professional articles, books, pamphlets, films, filmstrips, audiotapes and other reference materials have been obtained by the Title VII project and for use throughout the school district. The project intends to continue to obtain materials similar to those included in this bibliography and will publish another edition in August, 1977.

In collecting the materials and preparing this bibliography, we were guided by the recommendations of a large number of professional colleagues in the fields of multicultural education and human relations, many of whom are also members of the cultures involved.

We wish to convey our sincere thanks to all who assisted us in preparation of this bibliography. We also wish to thank the Racine School District for publishing the bibliography and distributing it to all of the schools in the district. We hope that the materials listed in the bibliography will strengthen your understanding of other ethnic and cultural groups.

Juanita Bronaugh
George E. Ayers

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### Films

"BEYOND BLACK AND WHITE." Motivational Media. 16mm, color, 28 min., sound.
This is a film about prejudice - born out of ignorance; attitudes which are changing; and the progress being made to see to it that no one is denied their right to human dignity. (7 - 12)

BILL COSBY ON PREJUDICE. Pyramid, 1971. 16mm, color, 25 min., sound.
Within the format of a TV talk show, Bill Cosby, as the man on the street, systematically disowns the human race. He gathers all the typical cliches and stereotypes about particular groups of people into one long monologue, creating a super-bigot who doesn't like anyone. The richness of Cosby's film offers several directions for study. (6 - 12)

"EYE OF THE STORM." Xerox. 16mm, color, 25 min., sound.
Documents the Riceville experiment in which a class of third graders in an all-white farming community have a dramatic encounter with prejudice. (7 - 12)

"LITTLE BIGOTS." Aims. 16mm, color, 11 min., sound.
Helps us understand that the differences among people are superficial and that we shouldn't prejudge people. A fun approach to a sensitive problem, via pantomime, music and rhyme. (5 - 12)

A LITTLE FABLE. AEF. 16mm, color, 5 min., sound.
Happy Chollie, the orange blob, finds a new friend who is blue. But Chollie's mother says he can't be invited to dinner. Why? Well you see, he is not orange. A delightful and humorous film which teaches through indirection. (4 - 9)

PREJUDICE: A LESSON TO FORGET. AEF. 16mm, color, 23 min., sound.
A human, honest, direct film that attempts to make us aware of our attitudes and to show us how easily and tragically these attitudes can spread. (5 - 12)

THE PREJUDICE FILM. Motivational Media. 16mm, color, 29 min., sound.
The historical origins and contemporary forms of prejudice in our society are examined. Emphasis is on the individual's role in contributing to or helping to eradicate the attitudes which result in discrimination and other injustices. Patterns of racial, ethnic, religious prejudice (as well as that against other minorities or groups of people) are explored logically...without prejudice. A series of vignettes demonstrates some of the daily events, typical comments, and attitudes which perpetuate prejudice and discrimination. Viewers will recognize the relationship between the seemingly "harmless" joke and the ultimate manifestation of prejudice - violence or even genocide. Narrated by David Hartman. (5 - 12)

Filmstrips/Audio-tapes

"THE BASIS OF OUR BELIEF: WHITE OVER BLACK." Multi-Media. 1fs, 1 cassette.
This is a program about racism. It is a description of the beliefs of Elizabethan Englishmen about the Black Africans they encountered in the late 16th and 17th centuries. It's not a nice program. Many of the ideas are shocking and inhuman. But, men believed in them. And these men settled our country and became its leaders. Their beliefs became a part of the American tradition that all of us have inherited. This program does not attempt to refute those beliefs, but rather to help us understand them as we attempt to resolve the problems of racism. This filmstrip/cassette must be used wisely and carefully. (7 - 12)

THE BLACK AND WHITE STATUE. Schloat, 1970. 1fs, 1 cassette, 1 record.
The Black and White Statue is not meant to teach one specific lesson or idea. Rather, its purpose is to engender discussion, to help bring feelings and thoughts out into the open where they can be examined. These are times of social change and of great social sensitivity as well. The questions that follow the narration in the guide are intended to aid the teacher in eliciting ideas and guiding the students in examining their own feelings. (4 - 12)

EXPLODING THE MYTHS OF PREJUDICE. Schloat. 2fs, 2 cassettes.
Created by a noted anthropologist, this unique program invalidates familiar prejudices with figures and simple explanation. An excellent discussion starter to stimulate students to identify and re-evaluate prejudices of their own. (7 - 10)

PREJUDICE! Guidance Assoc. 2fs, 2 cassettes.
Examines social and personal bigotry through the writings of Plato, Shakespeare, Lord Chesterfield, Henry James and others. (9 - 12)

"PREJUDICE: HARVEST OF HATE." AVNA. 2fs, 2 cassettes.
The stated purposes of this two-part sound filmstrip with cassettes are to: (1) to help young people recognize the many types of prejudice that have been part of the growth and development of the U.S.; (2) help young people realize they are capable of prejudice; and (3) help young people realize the many facets of prejudice and the consequences of negative prejudice upon society.
Part 1: "Sowing the Seeds" describes the patterns of prejudice that appear throughout the history of the western world and our country.
Part 2: "The Bitter Fruit" reflects upon the emotional and psychological price racial prejudice extracts in human misery from those who can least afford to pay it. (7 - 12)

PREJUDICE IN AMERICA: THE JAPANESE AMERICANS. Multi-Media. 4fs, 4 cassettes.
How do the institutions of our society look to an ethnic group that has suffered both legal and institutional racism, as well as social prejudice on every level? What happens to a people who live through such an experience? A view of the U.S. through the eyes of the Japanese American. (7 - 12)

SEEDS OF HATE: AN EXAMINATION OF PREJUDICE. Schloat, 1973. 2fs, 2 cassettes.
Examines prejudice from two angles, those who are prejudiced and those who are victims of prejudice. Beginning with the psychological groundwork of prejudicial decision making, the program stresses the importance of social learning and studies and first-person interviews. The program details prejudice in action - desegregation, discrimination, scapegoating, avoidance, verbal aggression, stereotyping, physical violence and genocide. Be enabling students to look into the mechanisms of their own prejudices, this presentation paves the way for alternative views of both themselves and others. (7 - 12)

SCAPEGOATING/IMPACT OF PREJUDICE. Sunburst, 1973. 2fs, 2 cassettes.
Through the study of three specific cases-the Salem witch trials, the Warsaw ghetto and the rise of McCarthyism-the program shows what motivates individuals and societies to employ the mechanism of scapegoating. Actual interviews with people of diverse backgrounds increase student awareness of the personal, social and economic effects of prejudice.
Part I - Scapegoating. Part II - Impact of Prejudice. (7 - 12)

STEREOTYPING/MASTER RACE MYTH. Sunburst, 1973. 2fs, 2 cassettes.
Probes the working of prejudice; what it is, how it grows, how it is mutually destructive to all concerned, and how it can be eradicated. Stresses the importance of facts and shows that prejudice has no basis in fact.
Part I - Stereotyping. Part II - Master Race Myth. (7 - 12)

WHAT IS PREJUDICE? Minnesota Mining, 1970. Tape & worksheet.
To communicate what prejudice is. To trace the underlying causes of prejudice without dealing directly with racial prejudice. To show how prejudice is reflected in language. To define and lead the student to understand "self-fulfilling prophecy." The student should be able to verbalize the principle that most prejudice originates because a person makes up his mind before the facts are found and then selects only those facts which fit what he wants to prove. (7 - 12)

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## AUDIO-VISUALS

### Films

BLACK AND WHITE: UNLESS WE LEARN TO LIVE TOGETHER. AEF, 16mm, color, 23 min., sound.
Provokes serious thought about Dr. Martin Luther King's statement "Unless we learn to live together, we shall surely die together." The film carefully examines the personal experience of two men, a white man and a

black man, who each in his own way worked at promoting a better understanding between the races. (5 - 12)

"BEYOND BLACK AND WHITE." Avanti Films. 16mm, 28 min., sound.
This is a film about prejudice - born out of ignorance; attitudes which are changing; and the progress being made to see to it that no one is denied their right to human dignity. (7 - 12)

"DOES COLOR REALLY MAKE A DIFFERENCE?" Aims. 16mm, color, 11 min.
An open-ended approach without narration, provides through interpretative visualization, a positive social understanding for people of different ethnic groups. Through the use of colored rain coats, hoods and rainboots that represent different ethnic groups, attitudes and treatment of one another in different yet parallel social situations are presented. (4 - 6 )

"FEELINGS." Aspect IV. 16mm, color, 9 min., sound.
This film develops an awareness of the sensory input on feelings and depicts anxiety as a reaction associated with relocating. It also depicts loneliness as a feeling of detachment, discusses frustration, nervousness and anger, and presents situations in which happiness is an outcome of understanding and achievement. (3 - 6)

"FORGIVE AND FORGET." Aims. 16mm, color, 11 min., sound.
Emphasizes the advantage of positive personality traits and the unfortunate results of impulsive actions. (K - 8)

"GABRIELLE AND SELENA." BFA, 1972. 16mm, color, 13 min., sound.
The "grass is greener" at the other person's house - or so thinks Gabrielle and Selena. They each wish to be and to live the life of the other. However, they discover that it is more fun just being yourself with your own family. (4 - 8)

"HOW FRIENDS ARE MADE." Aims. 16mm, color, 11 min., sound.
One of the most important of all human values is the ability to make new friends while at the same time retaining old friendsnips. This film presents to intermediate-aged student the importance of being friendly, helpful and understanding to all with whom they daily come in contact. (4 - 6)

THE MOST IMPORTANT PERSON. EBE, 1973.
A multi-media program designed to enhance each child's self-concept while developing his or her understanding about physical well-being nutrition, feelings, and creative potential. Available lessons are:

ATTITUDES. 6 - 16mm films, cassette, song and guide.
Focuses on problems that affect most children and on ways that they can be handled.

FEELINGS. 3 - 16mm films, cassette, song and guide.
Focuses on happiness, fear, and love as common human emotions.

GETTING ALONG WITH OTHERS. 7 - 16mm films, cassette, song and guide.
Focuses on children's relationships with different people in varying situations.

IDENTITY. 6 - 16mm films, record, song and guide.
Focuses on self-concept, family relationships and individuality.

JOSHUA IN A BOX. Stephen Bosustow, 1970. 16mm, 6 min., sound.
Joshua, a strange little creature with human properties, is puzzled to discover that he is trapped in a box. Frustrated, he begins to push, kick and pound the box in a vain attempt to break out. As pauses to think about his predicament, he leans against a wall and discovers his finger is sticking out through a small hole. After one futile attempt, he manages to squeeze himself out the tiny opening. Elated, he turns around and gives the box a raspberry. After a brief period of exultation over his freedom, Joshua has some second thoughts. His emotions quickly change and a tear runs down his cheek. He opens his mouth very wide as if to shout until he himself turns into a box. (7 - 12)

KING OF THE HILL. Barr Films, 1975. 16mm, 13 min., color, sound.
Through the use of analogy, the film lends itself to Junior High through adult audiences. It opens up the consideration of an array of concepts concerning individual and group interaction: competition, conflict, cooperation, accommodation, assimilation, stratification, domination, segregation, discrimination and cultural pluralism. (7 - 12)

"RUMOR." ADL. 16mm, color, 6 min., sound.
The film traces the course of a rumor, how it starts, spreads and its results. It leads into a discussion of ways of dealing with rumors. (7 - 12)

UP IS DOWN. Pyramid, 1971. 16mm, color, 6 min., sound.
An animated tale about a boy who walks on his hands. From his inverted view all hostile frowns look like smiles. A crash course of treatments to right him show him only that this view of the world is preferable. A humorous but provocative film about individualism and social conformity.

Teacher-Only Films

CONFRONTATION. ADL. 16mm, color, sound.
- Film A - Introduction
- Film B - School Community
- Film C - Alienating Language
- Film D - Rules & Regulations
- Film E - Classroom Confrontations

The film unit contains five films which are designed to be presented as a prolonged workshop to help teachers deal with and prevent racial problems and to improve human relations in the school between different ethnic groups. The films deal with parent and teacher interaction, abusive language, inconsistent applications of discipline, and interpersonal relationships.

STRESS TRAINING FOR TEACHERS. Film Modules Distribution, 1973.

THE CRUNCH. 16mm, color, 23 min., sound.
As the title implies, this module deals primarily with highly disruptive student behavior. The teachers in the film are humiliated and angered on a variety of issues including sexual references and open confrontation.

BLACK IS THE COLOR. 16mm, color, 25 min., sound.
This module is designed to stimulate discussion concerning teacher fear of students and fear of Black student in particular. The story begins at a skating rink during a school outing. Horseplay results in an injury and a near riot. Confrontation first polarizes along racial lines and ends with open violence.

SOLVING MULTI-ETHNIC PROBLEMS: SIMULATION GAMES FOR TEACHERS. ADL. guide, participants' handbooks.

LAKEMONT HIGH SCHOOL. 16mm, color, 18 min., sound.
Six brief problem incidents preceded by an orientation talk to new teachers by the principal of the school.

VALLEYBROOK ELEMENTARY SCHOOL. 16mm, color, 16 min., sound.
Eight brief problem incidents preceded by an orientation talk to new teachers by the principal of the school.

Filmstrips/Audiotapes

ALL THE LONELY PEOPLE: A STUDY OF ALIENATION. Schloat, 1973. 2fs 2 cassettes.
An examination of man's estrangement from society. The primary objective is to understand the nature of alienation, its causes and effects on man and his world so that it may become a controllable, positive force for a fuller life. (9 - 12)

THE AMERICAN DREAM - LOST MISPLACED? AVNA. 4fs, 4 cassettes.
The program asks students, on the basis of the evidence, to consider whether the dream has been lost, misplaced or whether it is simply no longer applicable.

Part One: Origins of the American Dream is outlined.
Part Two: Two different versions of the American Dream are given in the poetry of Allen Ginsberg and Walt Whitman.
Part Three: Focuses on Americans as the world's greatest consumers of goods and asks whether our problems have become so complex that people take refuge in consumption, or have we simply succumbed to the unending pressures of advertising.
Part Four: Students are shown through Martin Luther King's speech "I have a dream," that dreams never die although they sometimes falter. (8 - 12)

"BELONGING TO A GROUP." GA, 1974. 2fs, 2 cassettes.
This program consists of a series of vignettes that point out various ways in which pre-adolescents and early adolescents are influenced by

their family groups and peer groups. It also illustrates some of the principles of group dynamics. (5 - 9)

"BROTHERS, SISTERS, FEELINGS AND YOU." GA, 1974. 2fs, 2 cassettes.
Young children often experience difficulty in their relationships with siblings. The two-part sound filmstrip program (with cassette) explores the elements of sibling rivalry and shows students how they can learn to cope in positive ways with the feelings it involves. (5 - 9)

BROTHERS, SISTERS, FEELINGS AND YOU. GA, 1975. 2fs, 2 cassettes.
Deals with privacy, jealousy, admiration, responsibilities, dependency, demands, privileges, age-related roles. Emphasizes the point that sibling conflicts are normal and can be managed satisfactorily.

BUT IT ISN'T YOURS. GA, 1970. 2fs, 1 cassette.

Part 1. While sledding, Jason breaks his brother's sled and has no available wood for repairing it. If he borrows wood from absent friend, Lionel, without permission - even though he plans to replace it later - has he violated his friend's property rights?
Part 2. When younger brother Larry is given an outgrown bike by teenager Douglas, he neglects it. Little sister Diane fixes the broken bike and goes riding. Larry now wants it back. Douglas is asked to decide: Who has the right to ride the bike now?
(2 - 5)

"CHARACTER AWARENESS." Mooreland & Latchford. 6fs, 6 cassettes.
There are six filmstrips with cassettes in this set designed to assist students in solving personal conflict problems. (7 - 12) The titles are very definitive:

1. Vanity
2. Perseverance
3. Jealousy
4. Loyalty
5. Deceit
6. Courage

COMPETITIVE VALUES: WINNING AND LOSING. Sunburst, 1975. 2fs, 2 cassettes.
An examination of the dynamics of sports in our society, by outlining the benefits of sports activity, studying the impact it has on our personal values, and questioning the heavy emphasis placed upon winning aggressiveness and competition. The role of women and sex-role stereotyping in high school and professional sports is also evaluated. (7 - 12)

COPING WITH CONFLICT. Sunburst, 1973. 2fs, 2 cassettes.
Recreates personal conflicts from the works of Richard Wright, Marjorie K. Rawlings, Emily Dickinson, Mother Jones and Richard Olivas. (7 - 12)

"DARE TO BE DIFFERENT." GA. 2fs, 2 cassettes.
Explores pressure to conform and styles of non-conformity. Suggests criteria for drawing the line between destructive reactions to group norms and social conventions. (9 - 12)

DISSENT TOPPLES AN EMPIRE. Minnesota Mining, 1970. 1 cassette, worksheets.
The life of Mahatma Gandhi is outlined from his birth in 1869 to his assassination in 1948. The student is asked to complete a worksheet time line, filling in some of the important facts and events. Non-violent civil disobedience as used by Gandhi and as it applies to today is explained, exemplified and discussed. (7 - 12)

"DO WE LIVE OR EXIST?" GA, 1974.
The content of this filmstrip with cassette (written, photographed, narrated and scored by students) program relates loneliness, human contact, environment and pollution. (6 - 8)

"EXPLORING AMERICAN VALUES: THE MEANING OF EQUALITY. Sunburst, 1975.
The concepts of equality - social, legal and personal worth are examined. Equality is shown as an evolving concept, and the student is challenged to define and evaluate his own ideas and attitudes about equality and its relationship to a just society. (7 - 12)

"EXPLORING YOUR FEELINGS." GA, 1974. 2fs, 2 cassettes.
Outlines some basic concepts about emotions and then examines various ways of dealing with them. The program begins by introducing students to several points designed to help them understand emotions. Part 2 is a dramatic presentation of a group of urban youngsters playing a street game. In the course of the game, a series of incidents portray a variety of emotional expressions and responses. (5 - 9)

"EXPRESSING MYSELF." Scholastic. 4fs, 4 cassettes.
The children in this series of four filmstrips with cassettes recognize the importance of their feelings and experiences and try to express them in different ways. They show they like themselves and trust their thoughts and feelings. (4 - 6) Four filmstrips:

1. Liking Who You Are.
2. Speaking Up.
3. Becoming Yourself - I
4. Becoming Yourself - II

"FIVE FAMILIES." Scholastic, 1972. 5fs, 5 cassettes
Note: See description of "Five Children."

"FIVE CHILDREN."
As they mature, all children must learn to assess their world more realistically. They must learn not to equate "different" with "bad." They must reach the point where they know for sure that the ways of human beings can be widely divergent, yet equal in their dignity. (K - 4)

"GETTING ALONG IN SCHOOL." Scholastic, 1972. 6fs, 6 cassettes.
Designed to introduce to primary pupils the values of both cooperative and individual aspects of behavior in school. (K - 3)

GUESS WHO'S IN A GROUP. GA, 1970. 3fs, 1 cassette.
The fundamental objective of the series is to help each child grow in understanding of himself and other persons as individuals and as members

of groups within society. What a child feels, what he does, and who he is are influenced by both his individual nature and the groups to which he belongs. (K - 4)

"HOW CAN YOU WORK THINGS OUT?" GA, 1970. 2fs, 1 cassette.
Mike is a top-flight goalie, and leaders of two after-school hockey teams are trying to win him over. The student decides which arguments will prevail. Part II--Because of a mix-up in her family's plans, Janet has accepted Nancy's invitation to the rodeo after refusing Brian's. How can she deal with Brian's hurt feelings and reassure him of her friendship. (2 - 5)

"HOW DO I LEARN?" Scholastic, 1970. 5fs, 5 cassettes.
Unit II of the Kindle series is a five-part filmstrip with cassettes with the following titles:

1. "Figuring Things Out" (Problem Solving)
2. "Making Mistakes" (Learning by Trial and Error)
3. "Do You Forget?" (Remembering and Forgetting)
4. "Who's Afraid?" (Real and Imaginary Fears)
5. "What Next?" (Planning and Decision Making) (K - 3)

"HOW DO YOU KNOW WHAT OTHERS WILL DO?" GA, 1970. 2fs, 1 cassette.
In part 1, Douglas and Ellen have lost younger brother Bobby in the park. Your students help them imagine where Bobby might have gone. Part 2, Gramp's pet parrot has been set free. Your group helps Gramps figure out which grandchild was most likely to have done it. (2 - 5)

"EXPLORING MY IDENTIFY." Unit I. Scholastic.
This series helps students to look at themselves. Many feelings are dramatized that should elicit many different responses from students. As students learn more about themselves, they become secure and confident in the knowledge of who they are. (4 - 6) The filmstrips are:

1. Feeling Your Feelings
2. Learning Yourself - I
3. Learning Yourself - II
4. Things You Like, Things You Don't Like

"HURT, ANGER AND SHARING." Aspect IV, 1975. 2fs, 2 cassettes.
This set is designed to provide meaningful steps into the area of feelings as a subject for discussion and study. Both stories - Ron and Jeff deal with loss, hurt, anger and sharing. The characters are male to help break down the cultural stereotype that "feelings are for girls." Ron has to deal with the feeling that he "lost" the ball game for his team. Jeff has to work his way through a different kind of loss - his dog (through death). (3 - 6)

THE IALAC STORY. Argus, 1974. 1fs, 1 cassette.
IALAC - the letters stand for some very important words: I am Loveable and Capable. Everybody wants to feel loveable and capable, but sometimes people and events tear away part of our IALAC signs, making us feel hurt and rejected. (7 - 12)

THE JOY OF BEING YOU. Scholastic, 1970. 1fs, 1 cassette.
The Joy of Being You explores the notion of the uniqueness of each individual. What is it like to be you? The film investigates the nature of self, but once posed, the question is left open for the child to answer for himself. (2 - 6)

MANIFEST DESTINY. Multi-Media. 2fs, 2 cassettes.
What caused a U.S., secure and happy with its natural boundaries in 1781, to advance on 10 years of expansion and conquest? Are manifest destiny and imperialism synonymous? Is manifest destiny dead today? What problems did manifest destiny create? (7 - 12)

LAW AND ORDER: VALUES IN CRISIS. Scholastic. 6fs, 6 cassettes.
A thorough explanation of how cultures create laws that reinforce values and how any change in those values has a direct effect on existing structures. Students are provided with a reasonable analysis of the forces of change in America today, enabling them to better make valid value decisions for their own lives. (9 - 12)

MIXING IN. Scholastic, 1974. 5fs, 5 cassettes.
Starting with the values handed down by his parents, a child has gained some sense of right and wrong by the time he enters school. Nonetheless, children are likely to cheat, steal and lie, and to cope, just as adults do by rationalizing away their cheating, stealing, and lying. This filmstrip series touches on some of the problems of growing - lying, cheating, conforming, etc. The following titles are included:

1. "Me First" - deals with taking turns.
2. "Who, Me?" - is concerned with learning to admit one's own responsibility for a hurtful action.
3. "Do I Have To Win?" - deals with the pressure to win and the stigmas of losing.
4. "White Lies Don't Count" - handles excuses, fabrication, and lies, and touches on the differences between pretend and reality.
5. "All Alone" - offers a counterbalance to the group orientation of the other four filmstrips and helps the students learn to distinguish between being alone and being lonely. (4 - 9)

OUR FEELINGS. Scott, 1971. 6fs, 6 cassettes.
Children are shown in true-to-life situations at home, in school and at play. Each of the first five filmstrips is narrated by a child and presents a child's reactions to various everyday occurrences that give rise to feelings of one kind or another. The sixth filmstrip is a dialogue between a child and a teacher, in which the child asks questions about the teacher's feelings toward her work, her home life and her students. (1 - 6)

1. I Have Feelings Like Yours
2. Feelings When Learning Is Hard
3. Feelings When Learning Is Easy
4. Feelings of a Mischief-Maker
5. Feelings About Family, Friends and Make-Believe
6. Teachers Have Feelings Too

OUTSET/PEOPLE WE KNOW. GA, 1974. 2fs, 2 cassettes.
Analyzes the visual characteristics that make people seem different such as facial features, clothing, occupation and demonstrates the basic similarity of all humans. (K - 3)

OUTSET/PLACES TO GO. GA, 1974.
Leads children to explore an exciting variety of places - forest, city, shore, country - links human relationships to places. (K - 3)

PATTERNS OF HUMAN CONFLICT. Scholastic. 3fs, 2 cassettes.
A dynamic mini-course in conflict and conflict resolution. Patterns of Human Conflict uses inquiry to introduce students to the meaning, functions, levels of, and resolutions to conflict. (7 - 12)

"PERSONAL COMMITMENT: WHERE DO YOU STAND?" GA. 2fs, 2 cassettes.
Six forthright youngsters challenge your students to discuss their feelings about commitment to oneself, family, friend, political groups and social issues; analyze the nature of positive, responsible commitment. (9 - 12)

"POEMS FOR GLAD, POEMS FOR SAD." GA, 1975. 2fs, 2 cassettes.
Poetry has always fostered the natural curiosity and concern that children have for words - their meanings, sounds, use and music. Part I of this two-part filmstrip-cassette program includes poems that focus on a variety of children's activities - tiptoeing, sitting in the sun, playing with a bug, adjusting to the weather, finding consolation from a pet, etc. Part II uses poems that ask children to think, to wonder, to reflect, to laugh, to pretend. The final poem challenges them to think on the most important person - self. (2 - 5)

THE PUNISHMENT FITS THE CRIME. Schloat, 1972. 1fs, 1 cassette.
The system of justice in the land of the black and the white rabbits is tested when punishment is delegated for three crimes committed. The severity of the punishment and the tone of the public reaction seems to vary in relation to the color of the defendant's fur. Students will explode with debate on these topical issues. (2 - 7)

THE RABBIT BROTHERS. ADL. 1fs.
A humorous cartoon about twin rabbits. Joe who dislikes all rabbits different from himself and is miserable, and George who tries to find some good in all rabbits and is much happier. (2 - 7)

"REFLECTIONS OF MYSELF." GA. 2fs, 2 cassettes.
Poetry and prose by high school students which deal with defining, accepting, affirming and understanding oneself; discovering experience and adjusting to the limitations of social need and human capacity. Two filmstrips with cassettes and guide. (9 - 12)

"ROBERT AND HIS FAMILY." SVE, 1965. 1fs, 1 cassette.
Family is a concept that can have many different meanings, and responsibilities within families vary. This set helps youngsters visualize the role of the family in the community and of their role within the family structure. (K - 3)

"SOMEBODY'S CHEATING." GA. 2fs, 2 cassettes.
The purpose of this two-part sound filmstrip program is to help each student who cheats to examine critically, perhaps for the first time, his reasons for cheating. The questions in the guide are designed to lead the student deeper into the issues the program raises, encouraging significant thought and discussion of the problem. (9 - 12)

SHYNESS. Sunburst, 1975. 2fs, 2 cassettes.
An incisive study into the causes, effects, and management of shyness. The straightforward presentation helps lay to rest real concerns we may have about our own shyness and fosters understanding of shyness in others. (7 - 12)

TEACHING THE CULTURALLY DISADVANTAGED. Carmac, 1972. 4fs, 2 cassettes.
An introduction to some of the characteristics, learning needs, and adjustment needs of the culturally disadvantaged learner. Teaching principles are presented to help meet the critical needs of these students. (Teacher use only)

"TEENAGE REBELLION: CHALLENGE TO AUTHORITY." GA, 1970. 2fs, 1 cassette.
Part I - In a magical land, Eddie and Andy must decide when it's fair to take another's place in the gift line. Part II - The two boys find the Wizard's lost spectacles and are rewarded with a magical watch. Which boy gets the watch? Should it be cut in half? Is there a fair way to solve the problem? (K - 3)

THE TROUBLE WITH TRUTH. GA, 1972. 2fs, 1 cassette.
Part I. The boats are ready to sail. Patrick faces a decision. Should he truthfully report that rules were broken, thus causing the boat ride to be canceled? Or should he deny breach of rules so all can enjoy the day? Part II. Dad forgot his wallet, but Debbie still deserves her birthday visit to the fair. To get in, she need only say she is a year younger. Should she? (K - 3)

TWIST "N" TURN. Scholastic, 1974. 1fs, 1 cassette.
Twist "n" Turn gives children an opportunity to observe bodily gestures and movements that communicate thoughts and actions and suggest feelings. The activities are designed to make children aware of body movements as non-verbal communication. (K - 5)

TRAINING FILMSTRIP: UNDERSTANDING INTERGROUP RELATIONS. NEA, 1972. 1fs, 1 cassette, 1 record.
Addressed specifically to teachers, but also beneficial for any community group who have an interest in developing good human relations among different groups in the schools. (Teacher use only)

"UNDERSTANDING MYSELF AND OTHERS." Scholastic. 4fs, 4 cassettes.
This series of four filmstrips with cassettes presents children with various situations involving being alone, being a member of a group, and recognizing and understanding differences between individuals.
(4 - 6) The filmstrips:
1. Alone
2. Behaving in Groups

3. Seeing Differences
4. Understanding Differences

VALUES FOR TEENAGERS IN THE 1970'S. GA. 2fs, 2 cassettes.
Discusses attitudes toward marijuana cigarette smoking, drinking, adult hypocrisy, peer norms and pressures, conflicting values in society, and values as an expression of individual integrity. (9 - 12)

VOICES OF BLUE AND GREY: THE CIVIL WAR. GA, 1974. 3fs, 3 cassettes.
A vivid re-creation of the prewar slavery debate in the words of sectional leaders, ordinary citizens and slaves. There is a rich selection of Northern, Southern and slave viewpoints, taken from letters, diaries, newspapers and speeches. (6 - 8)

WILL YOU BE MY FRIEND? Scholastic, 1972. 1fs, 1 cassette.
Making friends is a vital growing experience. A child's ability to relate to other children, to be sensitive to someone beyond his immediate environment, is an important phase of social development. (K - 4)

"WHAT DO YOU DO ABOUT RULES?" GA, 1970. 2fs, 1 cassette.
Part I - School teacher is Sam Wilson, who is also the superhero. Cheetah, must decide between breaking his oath of secret identity - or being thought a criminal by his own son. Part II - Sam tells his true identity, thus breaking the Cat People's oath and spoiling their secrecy. Now, his fellow heroes must decide on a fair punishment. (1 - 4)

WHAT DO YOU EXPECT OF OTHERS? GA, 1970. 3fs, 1 cassette.
Confronted with a new youngster eager to join their group, children discover that what you expect from people strongly influences subsequent interactions. (K - 4)

WHAT HAPPENS BETWEEN PEOPLE? GA, 1970. 2fs, 1 cassette
Moving day provides Freddie with opportunities to explore the concept of human interaction. With him children discover the different types of interaction, positive and negative characteristics, and various objectives of interaction. (K - 4)

WHAT IS PROPAGANDA? Minnesota Mining, 1970. 1 cassette, worksheet.
To lead the student to an understanding of propaganda, what it is and how it works. To emphasize that propaganda appeals to emotions, usually uses few facts, and influences thought and action. To help the learner realize that propaganda is encountered frequently and recognize that it is an aid used for both acceptable and unethical ends. (10 - 12)

"WHO ARE YOU?" GA, 1974. 2fs, 2 cassettes.
Part I introduces four different peer models and demonstrates how family, school and other interactions shape their self-images. In Part II, the four children talk about their family relationships, their ambitions, fears, joys. Built-in discussion breaks invite youngsters to discuss each peer model's personality and potential. (5 - 9)

WHO DO YOU THINK YOU ARE? GA, 1970. 3fs, 1 cassette.
The filmstrip introduces children to basic concepts of their social and physical environments. The main objective is to help each child grow in understanding of self and other people as individuals and as members of groups within society. (K - 4)

WHY AM I AFRAID TO TELL YOU WHO I AM? Argus, 1972. 2fs, 1 cassette.
Doing away with the roles and masks that hide our real selves. A cartoon feature, interspersed with actual photographs. By caricaturing role players and other idiosyncrasies, it helps viewers recognize the classic poses which we use to hide our real selves from others. (7 - 12)

WHY DO WE OBEY LAWS? Sunburst, 1974. 1fs, 1 cassette.
Analyzes the behavioral impact of fear of punishment, the "golden rule," peer power and contact theory as they influence us to obey laws. Discusses how morality, differing interpretations of the United States Constitution, social and economic injustice and conformity can motivate us to disobey laws. (7 - 12)

WHY SKIN HAS MANY COLORS. Sunburst, 1973. 2fs, 2 cassettes.
Examining the most visible of racial difference, this program explores the nature and workings of pigmentation. It shows how skin color is determined, what factors affect it, and identifies the evolutionary developments which lead to multiplication of skin colors. By showing the reasons behind skin color, the program gives students a better perspective from which to assess the relative importance and lack of importance of skin color. (7 - 12)

"YOU GOT MAD: ARE YOU GLAD?" GA, 1970. 2fs, 1 cassette.
Herb, an observer to a group conflict, steps in and calms the hostile participants. Your children explore causes, effects and expressions of hostility, behavioral choices available in conflict situations and ways to resolve conflicts with minimal hostility.

YOU PROMISED! GA, 1970. 2fs, 1 cassette.
Part I - Because she promised not to climb tall trees, Holly can't save a kitten without going back on her word. The class decides what she should do. Part II - Russell has promised a horseback ride to his city friend, but his brother needs the horse for a 4-H Club competition. How important is a promise? (K - 3)

"YOU AND ME STORIES." GA, 1972. 4fs, 4 cassettes.
The stories are centered around four multi-ethnic preadolescents whose curiosity leads them to discover that their physiological make-ups are basically the same, despite their differences in race, color and cultural backgrounds. There are stereotypes in "Blood Brothers" and "Your Skin and My Skin", but your awareness of these should prepare you to handle these properly. (3 - 6) The following titles are included:

1. Straight Hair or Curly Hair - 9:48
2. Blood Brothers - 10:22
3. Your Skin and Mine - 10:20
4. Them Bones - 9:15

Games

POWDER HORN. Simile II, 1971.
This is a game in which a low mobility, three-tiered "frontier" society is built through the distribution of wealth in the form of chips. In simulated fashion the trading creates a society of haves and have-nots. In subsequent rounds, a triangle or a circle can acquire enough wealth to replace a member of a higher group, but the mobility rate will not be high. As with all simulations, the discussion session following the game is as vital as the game experience itself. (7 - 12)

GROB. Houston Council on Human Relations.
GROB (green, red, orange, blue) is a simulation game examining Black-White-Brown issues in which participants will experience prejudice as senders and receivers and winning and losing by chance or through purposeful efforts. (7 - 12)

STAR POWER. Simile II, 1969.
This is a game in which a low mobility, three-tiered society is built through the distribution of wealth in the form of chips. In simulated fashion, the trading creates a society of haves and have-nots. As with all simulations, the discussion session following the game is as vital as the game experience itself. (7 - 12)

SYSTEMS. UCCM, 1972.
System is a four-round trading game where players find themselves in a society which rewards people according to their wealth; lets those in control write the rules; tempts people with a freedom which may or may not be enjoyable; allows mobility to shrewd players; and sets ownership of the machines. Although some of what happens is the result of luck or circumstance, most is directed by decisions made by the players. Because of this, each game is somewhat different with new dynamics and new results. So the game director must observe the movement of people, emotions, and politics during the game, making sure that these are adequately dealt with during the discussion which follows the game. (7 - 12)

VALUING. Argus, 1971.
This kit provides a series of experiences to bring into focus the important value dimensions of our lives. To clarify what our values are, to understand how they affect our encounters and relationships with others and with the changing world around us. (7 - 12)

VALUES. Friendship Press, 1972.
Values is a journey of discovery about yourself and others. As the name implies, the focus of the game is values, what is important, significant, perhaps ultimate for you, and why. During play you will be exploring issues, problems, conflicts, and opportunities. You will be able to clarify your stance on many questions and help others to clarify theirs. What do you think or say about various ideas, and what do you feel and do about them? (5 - 12)

BECOMING RELATING. (kit). Lippincott Co., 1975.
The kit attempts to give participants an introduction to the basic processes of interpersonal relations - getting acquainted, developing trust, disclosing information about oneself, and providing feedback to others. One purpose of these investigations is to prepare the group for participation in the more personally involved activities in following parts. By helping participants learn about one another and creating an atmosphere of trust in which all members are willing to share their thoughts and feelings fairly openly, these investigations seek to transform the groups, so that they can more profitably work together. (6 - 12)

BECOMING INTERACTION. (kit). Lippincott, 1975.
A chief cause of problems in interpersonal relations, as well as conflicts between groups and nations, is discrepancies in perception. All persons have a unique set of past experiences that affects the way they view the world. Perspectives then, deals with the problem of seeing the world through another's eyes, respecting that person's vantage, and accepting differences in frames of reference without rejecting that person. (6 - 12)

BECOME INDIVIDUALITY. (kit). Lippincott, 1975.
Perhaps the most pernicious threat to the dignity of the individual in our society is the process of stereotyping. The investigations in this part provide a systematic exposure to the stereotyping process by deliberately building stereotypes and then destroying them. In the course of building and destroying stereotypes, the participants have an opportunity to examine the basis of stereotypes as well as to learn a stereotype-dissolution and conflict-reduction model through experience. (6 - 12)

BLACKS & WHITES. Communications, 1970.
The role identity and neighborhood action game. Black people become the agents of change in a game emphasizing the absurdition of living in different worlds while playing on the same board. A black player on welfare ceases to be an abstract factor. Instead he becomes a direct concern to the other players. Nobody pretends to know what it is like to live in another's skin or presumes to be a deadly serious roleplayer, or treats the vagaries of the game as a universal map of race relations. What happens is that the players join with each other in a community spoof on the artificialities of a racist tradition. (7 - 12)

FEELIN'. Argus, 1973.
This game is designed to explore personal feelings and some of the variables that affect feelings. It is based on the belief that honest recognition of feelings is one of the first steps to understanding self and improving the quality of relationships. (7 - 12)

GHETTO. Western Publishing, 1969.
A game designed to give more privileged Americans a taste of some of the emotional, physical, and social pressures that work on the poor of an inner city neighborhood. Each player takes the role of a poor person and tries to improve that person's life while coping with the frustrations of the poor. When used in conjunction with other activities, players may be sensitized to why the poor act as they do, why slums continue and why they sometimes change. (5 - 12)

HANG UP. Synectics Education Systems.
"Hang Up" is a game designed to be played by teens and adults, as well as by groups that mix the two generations. In this game, you start "Hang Up" and move around the board, encountering a number of stress situations which may bring out your "hang up". The game's object is to get around the board and free yourself from hang ups. Hang ups are acted out in pantomine, charading the emotions felt in stress situations. (7 - 12)

PERSONALYSIS. Administrative Research Assoc.
A self analysis game to be played by three or four people to see themselves as other people see them. Helps people to better know and understand themselves and isolate their strengths and weaknesses to serve as a guide for planning changes to make themselves more effective people. (6 - 12)

## Posters

AMERICAN WOMEN'S ROLE. Cook, 1975. 20 posters & manual. (5 - 8)

CHILDREN AROUND THE WORLD. Cook, 1972. 12 posters with guide. (K - 3)

CHILDREN OF AMERICA. Child's World, 1969. 8 prints with guide. (K - 3)

CROSS-CULTURAL STUDY PRINTS. Inter Culture Assoc. 30 prints with guide. (5 - 8)

LEARNING ABOUT HUMAN RELATIONSHIPS. Cook, 1974. 16 posters with guide. (1 - 6)

LEARNING ABOUT VALUES. Cook, 1973. 16 posters with guide. (4 - 6)

LIVING TOGETHER IN AMERICA. Cook, 1973. 20 posters with guide. (4 - 6)

MOODS AND EMOTIONS. Child's World, 1969. 8 posters with guide. (4 - 6)

SOCIAL DEVELOPMENT. Cook, 1966. 12 pictures with guide. (K - 3)

UNDERSTANDING MY NEEDS. Cook, 1973. 8 prints with guide. (K - 3)

## Records

FREE TO BE YOU AND ME. Bell Records. 33 1/3 rpm.

FUN DANCES FOR CHILDREN. Kimbo Educational. 33 1/3 rpm.

SIMPLIFIED FOLK SONGS. Educational Activities, Inc. 33 1/3 rpm.

SING A SONG OF FRIENDSHIP. Educational Record Sales. 33 1/3 rpm.

SONGS FOR CLASSROOM ACTIVITY AND SINGING. Classroom Materials Co. 33 1/3 rpm.

SUSAN SINGS SONGS FROM SEASAME STREET. Leisure Sciences, Inc. 33 1/3 rpm.

RHYTHMS OF CHILDHOOD WITH ELLA JENKINS. Scholastic Records. 33 1/3 rpm.

Slides

"AM I WORTHWHILE?" IDENTITY AND SELF-IMAGE." CFH. 160 slides, 2 cassettes, 29 min.
During adolescence, young people experience psychological and physical changes that disrupt the relatively stable personality structure that existed during their elementary school years. Evaluates their feelings of self-worth and stresses that a positive self-image is a prerequisite for a healthy personality in adolescents as well as adults. (7 - 12)

"CLARIFYING YOUR VALUES: GUIDELINES FOR LIVING." CFH. 160 slides, 2 cassettes, 28 min.
Suggests methods to define our ideals into a system that would enable us to deal with the moral and ethical problems we encounter every day. Explores ways to act on our beliefs and how to set goals that would help us to live within our value system. (7 - 12)

"CONFLICT IN AMERICAN VALUES: LIFE STYLE VS. STANDARD OF LIVING." CFH. 160 slides, 2 cassettes, 34 min.
Explores evolving American values, as young people debate the pursuit of individual life styles, vs. the attainment of a certain standard of living. Examines possibilities for value changes in the future. (7 - 12)

"COPING WITH LIFE: FRUSTRATION AND DISAPPOINTMENT." CFH. 160 slides, 2 cassettes, 29 min.
Examines four common areas of adolescent frustration and in each area outlines positive and negative mechanisms. Emphasizes that the positive mechanisms are designed not only to help the adolescent deal effectively with frustration but also to become psychologically mature. Commentary includes excerpts of literature and music. (7 - 12)

"THE DISTORTED IMAGE: STEREOTYPE AND CARICATURE IN AMERICAN POPULAR GRAPHICS." CFH. 60 slides with cassette.
A commentary on American attitudes of immigration, the universality of prejudice and stereotyping and, above all, a history of how certain immigrant and ethnic stereotypes originated and developed in our society. (7 - 12)

"FREEDOM AND RESPONSIBILITY: A QUESTION OF VALUES." CFH. 160 slides, 2 cassettes, 34 min.
An inquiry into two interlocking concepts. Helps students understand the limitations of freedom and the scope of responsibility in relation to themselves, their neighbors and society. (7 - 12)

"HARD CHOICES: STRATEGIES FOR DECISION-MAKING." CFH. 160 slides, 2 cassettes, 32 min.
Teaches students a series of decision-making skills. Examines the importance of establishing values, recognizing alternative courses of action, gathering necessary information and applying practical decision-making strategies. (7 - 12)

"MAN AGAINST MAN: A STUDY IN AGGRESSION AND CONFLICT." CFH. 160 slides, 2 cassettes, 34 min.
Suggests that hostility and aggression may not be instinctive, but learned cultural values. Students trace man's efforts to direct his aggressive energies, from prehistoric times to the present. (7 - 12)

"THE MASS MIND: CONFORMITY AND INDIVIDUALISM." CFH. 160 slides, 2 cassettes, 32 min.
Traces forms of control through history focusing on the role of the individual in a series of case studies and exploring the slender thread of conscience that binds people together. Illustrated with masterpieces of art. Commentary excerpts of literature and music. (7 - 12)

"PROBLEMS IN HUMAN RELATIONS: RESOLVING PERSONAL CONFLICTS." CFH. 160 slides, 2 cassettes, 29 min.
Designed to help students analyze and deal with interpersonal conflicts. (7 - 12)

## BLACK AMERICANS

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## AUDIO-VISUALS

### Films

"JOSHUA." ADL. 16mm, 15 min., sound.
Depicts the personal conflicts of a young Black who has always lived in Harlem but wins an athletic scholarship to a Texas college. As he is about to enter "white" society, Joshua sees his identity as a Black American threatened and he sets off on a running spree through a park where he encounters a white boy which leads to his realization of the possibilities of the Black-White partnership on terms of equality. (7 - 12)

"JT." Carousel. 16mm, color, 60 min., sound.
Story of J. T. Ganble, a shy, lonely kid who is having a hard time letting people know what he is all about. But there is something special about J.T. or he would not have adopted an old, one-eyed, half-dead alley cat named Bones. Through his devotion to a wounded animal, J.T. gets people a little closer to what is real and important in life and there he finds his own pride and dignity. (7 - 12)

"THE TENEMENT." ADL. 16mm, 40 min., sound.
Has been hailed as a brave, sensitive sociological document, a searing indictment of a culture which permits human beings to live in such squalor. It should long endure as a vivid comment on this raw segment of American reality.

Filmstrips/Audiotapes

AFRICAN ART & CULTURE. Schloat, 1970. 3fs, 3 cassettes.
Introduces the western student to the mystery and beauty of seven centuries of art and culture of the African Nations. Using authentic artifacts, the program illustrates the influence on Western art from African artists and explores the traditions, religions, livelihoods and tribal customs of these fascinating nations. (7 - 12)

"AFRICAN FOLKTALES." Moen. 6fs, 6 cassettes.
Designed to acquaint children with African culture and civilization through folklore. These folktales are based on authentic stories recorded by explorers who lived among the people of Africa and learned some of their languages and customs. (3 - 6)

BLACK ART. Scholastic, 1973. 1fs, 1 cassette. The influence of great African art on Western art; the Black artist in the U.S.; and an in-depth study of 20th Century Black American art.

BLACK DANCE. Scholastic, 1973. 1fs, 1 cassette. Important and little-known Black dances and dancers from Africa to America. Tribal and slave dances and works of great Black dances. (7 - 12)

BLACK MUSIC. Scholastic, 1973. 2fs, 3 cassettes.
African music, blues, swing, spirituals, gospel, ragtime, jazz...explored in an entertaining and informative manner featuring the sounds of all-time great Black musicians. (7 - 12)

THE BLACK ODYSSEY: MIGRATION TO THE CITIES. GA, 1970. 2fs, 2 cassettes.
The movement of the majority of Black Americans from the South to the North, out of a rural into an urban environment, and the adjustments they made to their new circumstances constitute the subject matter of this two-part sound filmstrip.
Part I - "Moving Up North" details the successive waves of Black migration from the first attempts of Black slaves to escape servitude to the migrations of the World War I period.
Part II - "Moving Up" describes the migrations after WWII, the conditions the migrants found in the Northern cities, and the development of the Black ghettos. (7 - 12)

BLACK POETRY. Scholastic, 1973. 2fs, 2 cassettes.
Exciting poetry from noted Black poets of the 70s whose writing expresses the fundamental ambivalence of the Black experience in America. (7 - 12)

BLACK RELIGION. Scholastic, 1973. 2fs, 2 cassettes.
The church - its history in America and its special role in the community; and the preacher - his important community standing as spiritual leader, politician, advocate, teacher and economist. (7 - 12)

THE SEARCH FOR BLACK IDENTIFY. GA, 1970. 2fs, 2 cassettes.
Part 1 traces black leadership from Frederick Douglas on, and introduces

Dr. King as a part of this tradition. Part 2 follows his contribution through the Greensboro sit-ins, the freedom rides, Burmingham, the march on Washington and Selma, Alabama. (7 - 12)

JOHN HENRY: AN AMERICAN LEGEND. GA, 1967. 1fs, 1 cassette.
Caldecott medalist Ezra Jack Keats' superb art and poetic narrative portray the rivers and plains the black folk hero, John Henry, traveled; the people he met and conditions he found; the life he led on the trail-road; the challenge he accepted for all steeldriving men. (3 - 6)

THE HOPE TREE OF HARLEM: AN AMERICAN FOLKTALE. GA, 1970. 1fs, 1 cassette.
This filmstrip takes students down the streets of Harlem; introduces the youngsters to the time when Fiorello LaGuardia was Mayor of New York and Bill Robinson was "Mayor of Harlem." Tells the story of the famous "good luck tree," the order to cut it down, how the people of Harlem preserved the memory of their wonderful tree. (K - 6)

LITTLE LOU AND HIS STRANGE LITTLE ZOO. Moen. 6fs, 6 cassettes.
A little Black boy who lives in the city has a series of adventures. Each story is designed to provide children with an interesting and entertaining way of becoming involved in learning activities, with special emphasis on brotherhood, human relations and cooperation. (1 - 6)

PROFILES OF BLACK ACHIEVEMENT: EUBIE BLAKE/NOBLE SISSLE. GA, 1974. 2fs, 2 cassettes.
Eubie Blake draws a richly humorous portrait of childhood mishaps, re-creates a jazz funeral, and relates spiritual music to his creative growth. Noble Sissle describes his youth, World War I tours with Jim Europes' band, and work on the Broadway shows Shuffle Along and Chocolate Dandies. (6 - 8)

THE SEARCH FOR BLACK IDENTITY: MARTIN LUTHER KING. GA, 1970. 2fs, 2 cassettes.
Explores Dr. King's nonviolence, early role and developing career, growing concern with war, poverty, labor issues, and his vast impact on the civil rights struggle. (6 - 12)

THE SEARCH FOR BLACK IDENTIFY: MALCOLM X. GA, 1972. 1fs, 1 cassette.
This two-part sound filmstrip program seeks to present an unbiased political biography of this remarkable man. For the students, interest in Malcolm X will be twofold. They will be intrigued with the ideas he raised and they will be fascinated by the far reaching changes Malcolm X succeeded in making in his own life. (6 - 12)

SET MY PEOPLE FREE. Minnesota Mining, 1970. Tape & worksheets.
Using the life of Martin Luther King, Jr., as a vehicle, the tape traces the important civil rights legislation and events from the first sit-in and boycotts led by Dr. King to the present. Mahatma Gandhi, Christ and Thoreau are seen as sources of Dr. King's theory of non-violent resistance. The student completes an outline of major events in Dr. King's life on the illustrated worksheet. (6 - 12)

TAYO: A NIGERIAN FOLKTALE. GA, 1974. 1fs, 1 cassette.
This folktale concerns the betrothal of a beautiful princess, her betrayal by an envious servant and rescue by a wise witch doctor. Depicts details of tribal life. (3 - 6)

Posters

BLACK ABC'S. Society for Visual Education, 1970. 26 study prints. (K - 3)

THE BLACK AMERICAN STRUGGLE FOR EQUAL RIGHTS. Cook, 1972. 20 posters and guide. (5 - 8)

BLACK AMERICA: YESTERDAY AND TODAY. Cook, 1969. 20 posters and guide. (2 - 6)

BLACK HISTORY POSTERS. Moen. Set 1 and 2 and guide. (3 - 6)

CONTEMPORARY BLACK BIOGRAPHICS. Instructor, 1972. 16 posters and guide. (3 - 6)

HISTORICAL BLACK BIOGRAPHIES. Instructor, 1970. 47 posters and guide. (3 - 6)

Records

AMERICAN NEGRO FOLK AND WORK SONG RHYTHMS. Scholastic Records. 33 1/3 rpm.

AMOS FORTUNE, FREE MAN. Newberry Award. 33 1/3 rpm.

THE DIALECT OF THE BLACK AMERICAN. Educational Records Sales. 33 1/3 rpm.

SOUNDER. Newberry Awards Records, Inc. 33 1/3 rpm.

THE STORY OF JAZZ. Folkways Records and Service Corp. 33 1/3 rpm.

THE WORLD OF POPULAR AFRO-AMERICAN MUSIC. Educational Records Sales. 33 1/3 rpm.

Slides

MODERN AFRICAN CARVINGS. SVE. 24 slides.
Examines wood carvings which were essential to the daily life of the Makonde people. The traditional carvers made practical objects for daily use, ceremonial masks, and figures for religious observances.

With disruption of tribal life, the traditional functions of the Makonde artist disappeared. Most art now produced is done commercially for the market place. (7 - 12)

DISCOVERING THE ART OF AFRICA. SVE. 24 slides.
An introduction to the art forms and meanings of African art. Many observers thought African art to be strange and exotic, and missed its greatness and power. They now know that the African artist wished to make images which represented man's spirit and man's belief in a force greater than himself. (7 - 12)

## PERIODICALS

BLACK BOOKS BULLETIN. Quarterly. $8.00 per year. (7850 Ellis Avenue, Chicago, IL 60619).

THE BLACK PANTHER. Weekly. $8.75 per year. (Black Panther Party, 8501 East 14th Street, Oakland, CA 94621).

THE BLACK POSITION. Ed. by Gwendolyn Brooks. Annual. $1.50. (Broadside Press).

THE BLACK SCHOLAR. Monthly. $10.00 per year. (Box 908, Sausalito, CA 94965).

BLACK SPORTS. Monthly. $7.20 per year. (386 Park Avenue South, New York, NY 10016).

EBONY. Monthly. $8.00 per year. (Johnson Pub. Co., 820 South Michigan Avenue, Chicago, IL 60605).

ESSENCE. Monthly. $6.00 per year. (Box 2989, Boulder, CO 80302).

FREEDOMWAYS. Quarterly. $4.50 per year. (799 Broadway, New York, NY 10003).

MUHAMMAD SPEAKS. Weekly. $13.00 per year. (2548 South Federal Street, Chicago, IL 60616).

## MEXICAN-AMERICAN

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Toor, Frances. A TREASURY OF MEXICAN FOLKWAYS. Crown, 1947.

## AUDIO-VISUALS

### Films

"WHO NEEDS YOU?" Aims. 16mm, color, 11 min., sound.
Rudy, who is from a Mexican-American background, sees how to view his "difference" as an asset. As they identify with Rudy, viewers will have an opportunity to realize that each one of us is unique and to consider methods of using their individuality constructively. For intermediate students. (4 - 6)

### Filmstrips/Audiotapes

"THE BOY WHO COULD DO ANYTHING: A MEXICAN FOLK TALE." GA, 1970. 1fs, 1 cassette.
Students glimpse the cultural heritage of rural Mexico in this gentle and ancient legend of the little boy descended from the sky god and a beautiful maiden. It is the story of the boy's magical powers and his benevolent mission on earth. (K - 6)

THE CULTURE OF THE MEXICAN AMERICANS. Moen. 1fs, 1 cassette.
A new approach to an explanation of the culture of the Mexican-Americans which will be appreciated wherever Spanish is taught and Americans of Mexican descent attend English speaking schools. (1 - 6)

THE CULTURE OF THE MEXICAN-AMERICANS. Educational, 1973. 1fs, 1 cassette.
La Cultura de los Norte Americanos de Orijen Mexicano.

"COLONIA: THE MEXICAN AMERICAN." Multi-Media. 1fs, 1 cassette.
The Mexican American is the third largest minority in the United States, with a centuries-old culture. Long exploited as a cheap and plentiful source of labor, today they struggle to have and to be what the word "American" should connote and still preserve their proud Mexican Heritage. (7 - 12)

"LA RAZA." Multi-Media.
A four-part filmstrip-cassette which was designed to be an integral part of American history. It may be used in its entirety or integrated lesson-by-lesson into existing curricula. Thus, it offers the school maximum flexibility in application. By exploring history from prehistoric times to today, the program gives students a basis for understanding the events of today in proper perspective. The four parts are:

1. THE MEXICAN HERITAGE. 4fs, 4 cassettes.
   Covers the evolution of pre-Columbian societies and government in Mexico; the daily life of the Indians in Mexico; and the Spanish conquest and its aftermath.
2. THE PIONEER HERITAGE. 4fs, 4 cassettes.
   Tells of the first foreign explorers and settlers in what is now the U.S.
3. CONFLICT OF CULTURES. 6fs, 6 cassettes.
   Describes the influence of Anglo-Americans into the borderlands and the subsequent conquest of the region.
4. THE AWAKENING. 8fs, 8 cassettes.
   Covers the background and current thrust of the political, economic, and sociological development of La Raza. (7 - 12)

MEXICO AND THE MEXICANS. Urban Media, 1975. 2fs, 2 cassettes.
An introduction to the history and geography of Mexico; the Industrial Revolution in Mexico and its effect on the Mexican people. (8 - 12)

"THE MEXICAN REVOLUTION OF 1910." Multi-Media. 2fs, 2 cassettes.
Begins by exploring the exploitive economic and social conditions that pushed the Mexican people into revolution. It describes, in some detail, revolutionary leaders and their efforts to provide Mexico with political leadership. The lesson also provides the student with an informative basis for evaluating the results of the Revolution.

MODERN MEXICO. THE DYNAMIC NORTHEAST. Educational, 1966. 3fs, 3 cassettes.

1. History and Development.
2. Geography and Economy.
3. Family Life and Recreation. (6 - 12)

PORTRAIT OF A MINORITY - SPANISH SPEAKING AMERICANS. Scott, 1972. 2fs, 2 cassettes.
Part I is a terse summation, by Senator Montoya of New Mexico, of the problems that are faced by Spanish-speaking Americans. Part II deals with the largest of the three Spanish-speaking groups, the Mexican-Americans. Stereotypes of Mexican-Americans and myths that have poisoned our thinking for more than a hundred years are exposed for what they are. (9 - 12)

## Posters

SPANISH AMERICANS. Continental Press, 1973. 30 biographical posters. (3 - 6)

OUTSTANDING AMERICANS OF MEXICAN DESCENT. Educational Assoc., 1970. 37 posters. (3 - 6)

MIGRANT FARM WORKERS. Social Studies School Service. 20 posters. (4 - 6)

STUDY POSTERS ON SPANISH AMERICANS. Continental Press, Inc., 1973. 30 posters and guide.

Records

AND NOW MIGUEL. Newberry Award Record, Inc. 33 1/3 rpm.

SHADOW OF A BULL. Newberry Award Record, Inc. 33 1/3 rpm.

## PERIODICALS

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AZTLAN: CHICANO JOURNAL OF THE SOCIAL SCIENCES AND THE ARTS. $3.00 per issue. (Chicano Studies Center, UCLA, Los Angeles, CA 90024).

CON SAFOS. Quarterly. $2.00 per year. (P.O. Box 31085, Los Angeles, CA 90031).

EL GRITO: A JOURNAL OF CONTEMPORARY MEXICAN-AMERICAN THOUGHT. Quarterly. $4.00 per year. (P.O. Box 9275, Berkeley, CA 94709).

HOY. Bi-monthly. Free. (Cabinet Committee on Opportunities for Spanish Speaking People, 1707 H St. NW, Washington, DC 20506).

THE JOURNAL OF MEXICAN AMERICAN HISTORY. Semi-annual. $8.64 per year. (Box 13861, Santa Barbara, CA 93107).

EL MALCRIADO. Bi-monthly. 10¢ per copy. (United Farm Workers as listed in Directory of Publishers).

LA RAZA. Monthly. $10.00 per year. (P.O. Box 31004, Los Angeles, CA 90031).

REGENERACIÓN. Monthly. $5.00 per year. (Carta Editorial, P.O. Box 54624, Los Angeles, CA 90054).

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## AUDIO-VISUALS

### Films

TO ALL THE WORLD'S CHILDREN. Xerox Films. 16mm, color, 12 min., sound. Against the background of American Indian heritage, this film depicts the world of Navajo Children and their families on a reservation in northern Arizona. It considers the future of these children and, by extension, all children - and shows art as a catalyst in helping a scorned minority achieve acceptance in the mainstream of American life. (4 - 9)

### Filmstrips/Audiotapes

"INDIANS: STRANGERS IN THEIR OWN LAND." AVNA. 2fs, 2 cassettes. The purposes of this two-part filmstrip with cassettes are to: (1) trace the arrival, development, cultural and spiritual growth of the American Indian before the arrival of the European colonists; and (2) reappraise the interaction between Native Americans and white colonists, emphasizing the changing attitudes and perceptions of the white man toward the Native American as it suited his needs. (5 - 12)

THE FIRST AMERICANS. Prentice. 4fs, 4 cassettes.
Revealing study of prehistoric people of North America covering approximately 12,000 years and exploring the artistic, architectural and cultural achievements of the early American Indian groups. As students

identify and understand the social mores and psychological attitudes of these groups, they develop an awareness of the positive and negative effects of progress on social patterns. (4 - 9)

"THE INDIANS OF NORTH AMERICA." National Geographic Society, 1974. 5fs, 5 cassettes.
The series vividly presents the background of the First Americans, the diversity among developing cultures, and the ways in which Indians adapted to varied environments. It explains how Indians gradually lost their independence to Europeans and how current efforts and achievements are establishing a new place for Indians in modern America. (4 - 6)
Titles in the set are:

1. The First Americans
2. The Eastern Woodlands
3. The Plains
4. West of the Shining Mountain
5. Indians Today

AMERICAN INDIAN MYTHS. Imperial. 4fs, 4 cassettes.

1. The Fisher Who Let Out Summer
2. The Ugly Boy
3. The Magic Wigwam
4. The Little Ice Man (4 - 8)

WE ARE INDIANS: AMERICAN INDIAN LITERATURE. GA, 1974. 2fs, 2 cassettes.
Illustrates the eloquence of great tribal leaders in depicting life before contact with whites and the impact of white values and culture on Indian civilization. (6 - 8)

Posters

AMERICAN INDIANS: YESTERDAY AND TODAY. Cook, 1972. 24 posters. (4 - 6)

HISTORICAL AMERICAN INDIAN BIOGRAPHIES. Instructor, 1972. 32 posters.

INDIANS. Kimberly-Clark, 1974. 2 posters.

CONTEMPORARY AMERICAN INDIAN BIOGRAPHIES. Instructor, 1972. 16 posters. (4 - 6)

INDIANS OF THE NORTHEAST. SVE, 1971. 8 posters and guide. (4 - 6)

INDIANS OF THE NORTHWEST. SVE, 1971. 8 posters and guide. (4 - 6)

INDIANS OF THE PLAINS. SVE, 1971. 8 posters and guide. (4 - 6)

INDIANS OF THE SOUTHEAST. SVE, 1971. 8 posters and guide. (4 - 6)

INDIANS OF THE SOUTHWEST CULTURE. SVE, 1971. 8 posters and guide. (4 - 6)

A PORTFOLIO OF OUTSTANDING CONTEMPORARY AMERICAN INDIANS. ECA, 1970. 24 posters. (3 - 6)

INDIANS OF THE SOUTHWEST TODAY. SVE, 1971. 8 posters and guide. (4 - 6

Records

NORTH AMERICAN INDIAN SONGS. Bowmar. 33 1/3 rpm.

## PERIODICALS

AKWESASNE NOTES. Published eight times a year. 50¢ per issue. Subscription by contribution. (See Directory of Publishers) Also publishes an illustrated calendar with historical notes. $2.25 postpaid.

EARLY AMERICAN: NEWSLETTER OF THE CALIFORNIA INDIAN EDUCATION ASSOCIATION. Published six times a year. Approximately $4.00 per year. (P.O. Box 4095, Modesto, CA 95352).

THE INDIAN HISTORIAN. Quarterly. $6.00 per year. (See Directory of Publishers).

INDIAN VOICE. Monthly. $7.50 per year. (P.O. Box 2033, Santa Clara, CA 95051).

JOURNAL OF AMERICAN INDIAN EDUCATION. 3 issues. $3.50 per year. (College of Educ., Arizona State Univ., Tempe, AZ 85281).

SMOKE SIGNALS. Monthly. $5.00 per year. (P.O. Box 156, Santa Clara, CA 95050).

WASSAJA: A NATIONAL NEWSPAPER OF INDIAN AMERICA. Monthly. $6.00 per year. (Indian Historian Press as listed in Directory of Publishers).

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## AUDIO-VISUALS

### Filmstrips/Audiotapes

"THE CHINESE-AMERICAN." Multi-Media. 1fs, 1 cassette, guide.
Little is really known - or actually understood - of the Chinese sojourner and his role in America. This filmstrip looks beyond the tourist Chinatown and focuses instead on what it has meant to be a member of this remarkable ethnic group. (7 - 12)

CHIQUITEN AND THE DEVIL: A PUERTO RICAN FOLKTALE. GA, 1974. 1fs, 1 cassette, guide.
A hungry "devil" has followed Chiquitens father home and now eats everything in sight. How to get rid of him? Chiquitens task becomes a folk parable on the dangers of greed and a textured portrait of life among the rural poor of Puerto Rico. (K - 6)

EL BARRIO: THE PUERTO RICAN. Multi-Media. 1fs, 1 cassetts, guide.
This ethnic group occupies the most paradoxical position in the history of immigration. They are American citizens who leave the Commonwealth of Puerto Rico but arrive on the American mainland to find themselves foreigners. How can this dichotomy be breached? (7 - 12)

"ITALIAN DOESN'T MEAN MAFIA: THE ITALIAN AMERICAN." Multi-Media. 1fs, 1 cassette, guide.
When a long-running television program dealing with crime and criminals come to be described as "the Italian hour", and Mafia is a casually and unthinkingly used synonym for Italian-American, it becomes vital to take a look behind the distorted image. (7 - 12)

ITALIANS IN AMERICA. Sunburst, 1974. 2fs, 2 cassettes, guide.
Awakens students through numerous specific examples to the continuous and significant contributions of Italians since the time of Columbus and John Cabot. The study of why they came, their fight against bigotry, and the heritage they brought with them gives students new perspectives. (7 - 12)

LOS PUERTORRIQUEÑOS. Schloat, 1973. 2fs, 2 cassettes, guide.
These filmstrips examine the problems faced by the Puerto Rican minority in urban centers with emphasis on schools, health care, and family life patterns. The causes of identity conflict are discussed and community self-help organizations are described. (7 - 12)

"SHTETEL TO SUBURB - THE AMERICAN JEW." Multi-Media. 1fs, 1 cassette.
If religion can be said to provide the unique factor to Polish-American life, then education must occupy that niche for the Jew. This despite the fact that religion is the common link that creates and maintains this ethnic group. What has been the evolution from centuries of overt persecution to the American version of "gentlemen's agreement" to today's liberal and/or militant Jew? (7 - 12)

## PERIODICALS

AION MAGAZINE. Vol. 1, nos. 1 and 2, 1971. $1.25 each. (Available from Everybody's Bookstore as listed in Directory of Publishers).

AMERASIA JOURNAL. Quarterly. $4.00 per year. (UCLA Asian American Studies Center Publications, P.O. Box 24A43, Los Angeles, CA 90024).

ASIAN AMERICAN REVIEW. Univ. of Cal., Berkeley, Spring, 1972. (Available from Everybody's Bookstore as listed in Directory of Publishers).

BRIDGE. Magazine published several times a year. $1.00 per issue. (54 Elizabeth St., New York, NY 10013) Asian American.

EAST WEST: THE CHINESE-AMERICAN JOURNAL. Bilingual weekly. $7.50 per year. (758 Commercial St., San Francisco, CA 94108).

GIDRA: THE MONTHLY FOR ASIANS IN AMERICA. $2.50 per year. (P.O. Box 18649, Los Angeles, CA 90018).

HERITAGE. Quarterly. (Available from Philippine Publications as listed in Directory of Publishers).

NEW DAWN. Monthly. $2.50 per year. (J-Town Collective, P.O. Box 26310, San Francisco, CA 94126) Japanese American.

PACIFIC CITIZEN. Weekly. $6.00 per year. (Japanese American Citizens League, 125 Weller St., Los Angeles, CA 90012).

PHILIPPINE NEWS: THE VOICE OF FILIPINO-AMERICANS. Weekly. $15.00 per year. (P.O. Box 22076, San Francisco, CA 94122).

WEI MIN: CHINESE COMMUNITY NEWS. Bilingual monthly. $2.00 per year. (P.O. Box 6075, San Francisco, CA 94101).

## ETHNIC COOKBOOKS

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Shapiro, Rebecca. A WHOLE WORLD OF COOKING. Little, Brown & Co., 1972.

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Wechsberg, Joseph. THE COOKING OF VIENNA'S EMPIRE. Time-Life, 1968.

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Zia Chu, Grace. THE PLEASURES OF CHINESE COOKING. Simon & Schuster, 1962.

## DIRECTORY OF PUBLISHERS

ACE. American Council on Education. 1 Dupont Circle, Washington, DC 20036
ACEI. Association for Childhood Education International. 3615 Wisconsin Ave., N.W., Washington, DC 20016
ADL. Anti-Defamation League of B'nai B'rith. 315 Lexington Ave., New York, NY 10016
ASCD. Association for Supervision and Curriculum Development. 1201 Sixteenth St., N.W., Washington, DC 20036
Abelard-Schuman, LTD. 6 W. 57th St., New York, NY 10019
Addison-Wesley Publishing Co., Inc. Reading, MA 01867
Adler Foreign Books, Inc. 162 5th Ave., New York, NY 10010
Allyn & Bacon Publishing Co. 470 Atlantic Ave., Boston, MA 02210
Amercus. Order from Children's Press
American Jewish Committee. 165 E. 56th St., New York, NY 10022
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Argus Communications. 7440 Natchez Ave., Niles, IL 60648
Arno Press. Madison Ave., New York, NY 10017
Atheneum Publishers. 122 E. 42nd St., New York, NY 10019
Avon Books. 959 Eighth Ave., New York, NY 10019
Ballinger Publishing Co. 17 Dunster Harvard Square, Cambridge, MD 02138
Bantam Books. 666 Fifth Ave., New York, NY 10019
Barnes & Noble, Inc. Order from Harper Row
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Basic Books. 10 E. 53rd St., New York, NY 10022
Beacon Press. 25 Beacon St., Boston, MA 02108
Bellwether Publishing Co. 167 E. 67th St., New York, NY 10021
Benefic Press. 10300 W. Roosevelt Rd., Westchester, IL 60153
Black Arts Publishers. Order from Broadside Press
Bobbs-Merrill Co., Inc. 4300 W. 62nd St., Indianapolis, IN 46268
Bonanza Books. Order from Crown Publishers
Broadside Press. 12651 Old Mill Place, Detroit, MI 48238
Brooks/Cole Publishing Co. Orders to: 10 David Dr., Belmont, CA 94002
CAL. Center for Applied Linguistics. 1717 Massachusetts Ave., N.W., Washington, DC 20036
CCR Clearinghouse Publishers-U.S. Commission on Civil Rights Washington, DC 20425
CEEB. College Entrance Examination Board. Publishing Order Office, Box 592, Princton, NJ 08540
CIBC. Racism and Sexism Resource Center for Educators. Division of Council on Interracial Books for Children, Inc. 1841 Broadway, New York, NY 10023
Capricorn Books. Order from G. P. Putnam's Sons
Carolrhoda Books, Inc. 241 1st Ave., N., Minneapolis, MN 55401
Celestial Arts. 231 Adrian Rd., Milbrae, CA 94030
Chandler Publishing Co. 124 Spear St., San Francisco, CA 94105
Children's Defense Fund. 1746 Cambridge St., Cambridge, MA 02138
Children's Press, Inc. 1224 W. Van Buren St., Chicago, IL 60607

Citation Press. 50 W. 44th St., New York, NY 10036
Corner House Publishers. Williamstown, MA 01267
Coward, McCann & Geoghegan, Inc. 200 Madison Ave., New York, NY 10016
Cowles Book Co. Now Henry Regnery. 180 No. Michigan Ave., Chicago, IL 60601
Creative Educational Society. 515 No. Front St., Mankato, MN 56001
Crestwood House, Inc. Mankato, MN 56001
Thomas Y. Crowell, Inc. 666 5th Ave., New York, NY 10019
Crown Publishers. 419 Park Ave., S., New York, NY 10019
John Day Co. 257 Park Ave., S., New York, NY 10010
Dellacorte. Order from Dell Publishing Co.
Dell Publishing Co. 245 E. 47th St., New York, NY 10017
Delta Publishing Co. Order from Dell Publishing Co.
T. S. Denison and Co. 5100 W. 82nd St., Minneapolis, MN 55431
Derbibooks. Distributed by: Book Sales, Inc. 110 Enterprise Ave., Secaucus, NJ 07094
Dial Press. 750 Third Ave., New York, NY 10016
Dodd Mead. 79 Madison Ave., New York, NY 10014
Doubleday and Co. 277 Park Ave., New York, NY 10017
Dover Publications. 180 Varick St., New York, NY 10019
E.P. Dutton & Co., Inc. 201 Park Ave., S., New York, NY 10003
ECCA Publications, Inc. Division of Educational Community Counselors Association. 1629 K Street, N.W., Suite 520, Washington, DC 20006
EMC Corporation. 180 E. 6th St., St. Paul, MN 55101
ERIC Publishing Co. 1111 Kenyon Rd., Urbana, IL 61801
ETC Publishing Co. 18512 Pierce Terrace, Homewood, IL 60430
Educational Media Corp. Box 847, Madison, WI 53701
Educational Service, Inc. P.O. Box 219, Stevensville, MI 49127
William Eerdmans Publishing Co. 255 Jefferson Ave., S.E., Grand Rapids, MI 49502
English Language Institute of America. 1727 So. Indiana, Chicago, IL 60616
Faber and Faber. 24 Russell Square, London, England
Farrar, Straus, and Giroux. 19 Union Square W., New York, NY 10003
Fawcett World. 67 W. 44th St., New York, NY 10036
Fitzgerald Publishing Co. 527 Madison Ave., New York, NY 10022
Florida FL Reporter. 801 N.E. 177th St., No. Miami Beach, FL 33162
Four Winds Publishing Co. Order from Scholastic Publishers
Friendly House. Order from KTAV Publishing House, Inc.
Friendship Press. 475 Riverside Dr., New York, NY 10027
Garrard Publishing Co. 1607 No. Market St., Champaign, IL 61820
Glencoe Press. 8701 Wilshire Blvd., Beverly Hills, CA 90211
Goodyear Publication. Order from Prentice Hall
Greenhaven Press. 500 Greenhaven Rd., Box 831, Anoka, MN 55303
Grosset and Dunlap. 51 Madison Ave., New York, NY 10010
HDTI. Human Development Training Institute. 7574 University Ave., LaMesa, CA 92041
Hallbrook Press. Rockleigh, NJ 07647
Harcourt Brace. 757 3rd St., New York, NY 10017
Harper & Row. 10 E. 33rd St., New York, NY 10016
Hart Publishing Co. 719 Broadway, New York, NY 10003
Harvard Educational Review. Longfellow Hall, 13 Appian Way, Cambridge, MA 02138
Harvard University Press. 79 Garden St., Cambridge, MA 02138

Harvey House, Inc. 5 S. Buckhout St., Irvington-On-Hudson, New York, NY 10533
Hastings House Publishers. 10 E. 40th St., New York, NY 10016
Hawthorn Books. 70 Fifth Ave., New York, NY 10011
Hayden Book Co. 50 Essex, Rochelle Park, NJ 07662
Heath Publishing Co. 125 Spring St., Lexington, MA 02173
Hill & Wang. 19 Union Square, New York, NY 10003
Holt, Rinehart & Winston, Inc. 383 Madison Ave., New York, NY 10017
Houghton Mifflin, 2 Park St., Boston, MA 02107
IBS. Institute of Black Studies. 6372 Delmar Blvd., St. Louis, MO 63130
IHR. Institute of Human Relations Press. 165 E. 56th St., New York, NY 10022
IRE. Institute for Responsive Education. 794 Commonwealth Ave., Boston, MA 02215
Independence Press. Division of Herald House. 3225 So. Nolan Road, Independence, MO 64051
Indian Historial Press. 1451 Masonic Ave., San Francisco, CA 94117
Integrated Education Associates. School of Education, Northwestern University, 2003 Sheridan Rd., Evanston, IL 60201
International Publishers Co., Inc. 381 Park Ave., S., Suite 1301, New York, NY 10016
International Reading Associates. Six Tyre Ave., Newark, DE 19711
JCEE. Joint Council on Economic Education. 1212 Ave. of the Americas, New York, NY 10036
Johnson Publishing Co. 1820 S. Michigan Ave., Chicago, IL 60616
Judson Press. Valley Forge, PA 19481
KTAV Publishing House, Inc. 120 E. Broadway, New York, NY 10002
Alfred A. Knopf. 201 E. 50th St., New York, NY 10022
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NAACP. National Association for the Advancement of Colored People. 1790 Broadway, New York, NY 10019

NAL. New American Library. 1301 Ave. of the Americas, New York, NY 10019
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NCSS. National Council for the Social Studies. Order from NEA.
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NEA. National Education Association. 1201 16th St., N.W., Washington, DC 20036
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National Press. 285 Hamilton Ave., Palo Alto, CA 94301
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PPA. Practical Psychology Associates. P.O. Box 1597, Chicago, IL 60690
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Racism and Sexism Resource Center for Educators. 1841 Broadway, New York, NY 10023
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